

Aaron Landsman
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Original Plays and Performance Works

- 2009 *Special Tonight*
Six-character full-length play. First reading presented January 2010 by P73 in New York, directed by Ken Russ Schmol.
- 2009-112 *Appointment*
Repeatable, one-on-one short plays in small offices.
Presented at PreludeNYC, October 2009
TITAN Theater School, Oslo, Norway, March 2010
NYU, Department of Undergrad Drama, October 2010
FuseBox, Austin, Texas, Spring 2011
- 2009 *Aftermath*
Short 5-character play commissioned by Free Theater of Belarus for *Eurepica*.
Created in conjunction with 13 short plays by an international contingent of playwrights
Funded and premiered by the city of Lund, Sweden
- 2008 *Open House*
Site-specific 3-character play performed in 24 NYC apartments
Commissioned and produced by The Foundry Theatre, NYC
Anticipated remount in 2010 with Portland Center Stage, OR
- 2007 *Love Story*
45-minute audio walk and gallery performance
FuseBox Festival, Austin TX, Collapsible Hole, Brooklyn, NY
- 2005 *What You've Done*
50-minute site-specific theater installation, cast of 3
DiverseWorks, Infernal Bridegroom Productions, Project Row House (co-producers), Houston, TX
- 2001-02 *Desk*
50-minute site-specific play, cast of 2
Chashama, NYC, CultureMart at HERE, NYC
- 2000 *Banana Yoga*
15-minute monologue
Dixon Place, NYC, WBAI Radio, Minnesota Public Radio
- 1998 *Wreckage*
1-hour two-person physical comedy, directed by Christopher Bayes
Performance Space 122, NYC, Bryant Lake Bowl, MN – Jerome Foundation Commission
- 1996 *Cakewalk*
One-hour collaborative multimedia theater work, created with Tanya Barfield and Andrea Kleine
Performance Space 122, NYC, Red Eye Theater, Mpls – Jerome Foundation Commission
- 1995 *How to Get by & Be Easily Understood*
45-minute collaborative multi-media theater work, created with Tanya Barfield and Andrea Kleine
Performance Space 122, NYC, Red Eye Theater, MPLS, Cleveland Performance Art Festival, Cleveland, OH

Selected Performing Credits

- 1994-2009 Performer with many directors, writers, companies, and choreographers including Julia Jarcho (*American Treasure*), Elevator Repair Service Theater (*Gatz* and *The Sound And The Fury*), Tory Vazquez (*Florida Project*), Richard Maxwell (*Cowboys & Indians*), Johanna S. Meyer (*Every Hotel TV Plays On*), and Joshua Fried (*Headphones*).

Publications

- 2007 "The Story I Would Tell You"
Short Story in *Clackamas Literary Review*
- 2007 "Free Theater of Belarus"
Essay in *Contemporary Theatre Review*
- 2006 "Five Streams of Wisdom"
Artist Profile
The Village Voice, Vol. LI, #2
- 2005 "Shootin' The Moon"
Travel essay
Hobart #5
- 2000 "Dead Man's Room"
Story
SurgeryofModernWarfare.com
- 1996 "Suicide Notes"
Poem
Mudfish 11

Commissions and Awards

- 2009-10 I73 Writer's Group, selected by P73, New York. Finalist for P73 Fellowship.
- 2009-10 Finalist, Yale Drama Series for *Special Tonight*
- 2009 Europe Cultural Capital Program commission for *Eurepica*.
- 2007 Ludwig Vogelstein Foundation grant for playwrighting
- 2005 National Performance Network Creation Fund for *What You've Done*
- 2005 Brooklyn Arts Council Grant for *Love Story (work-in-progress)*
- 2003 Brooklyn Arts Council Grant for *Family Establishment*
- 2002 Bossak Heilbron Foundation grant for *How to Kill Yourself and Why (in progress)*
- 2001 Bossak Heilbron Foundation grant for *Desk*
- 1998 Jerome Foundation Commission for *Wreckage*
- 1998 Meet the Composer/Composer's Performance Fund for *Wreckage*

Residencies

- 2010-13 HERE Artist In Residence Program for new work
- 2008-09 The Performance Project at University Settlement, Artist-in-Residence
- 2006 University of California Santa Barbara Summer Theater Lab
- 2001-02 HERE Art Space Artist-in-Residence

Teaching

- 2002-09 Instructor, NYU's Undergraduate Drama Program
- 2002-09 Curriculum Consultant, Instructor, Creative Capital's Professional Development Program (nationwide, UK)
- 2002-07 Artistic and Production Advisor and Instructor, Juilliard School Dance Division
- 2004-08 Guest Lecturer: Columbia University, MFA Program for Visual Artists, Parson's School of Design

Education and Training

- 1991-2009: Writing: Erik Ehn, Gary Keenan, Heather McHugh
Acting/Suzuki: SITI Company
Clowning/Physical Comedy: Christopher Bayes
- 1991: BFA, NYU's Experimental Theatre Wing.